

**Raja Mansingh Tomar Music & Arts University, Gwalior (M.P.)**  
**Master of Performing Art First Year, -Second Semester (F.S.M.P.A. Spring Semester)**  
**Hindustani Music Vocal/Instrumental(Non Percussion) (Regular & Private)**  
**Total Teaching Duration &15 Week = 90 Days (Total Credits-15x24=360)**

Paper S. N.	Core/Subject Section-"A"	Subject Code	Credits	Weekly Teaching Duration/ Hours	Total Teaching Duration/ Hours	Mid Term/ C.C.E. & Attendance Marking	End Term Marking	Total Marks & Private	Minimum Passing Marks
	<b>Core-1 Hindustani Music Vocal/Instrumental(Non Percussion)</b>								
1.	I-History & development of Indian Music	C1-MMVI-203	6	6	90	15+05	80	100	40
2.	II- Applied Principles of Music	C1-MMVI-204	6	6	90	15+05	80	100	40
	<b>Technical Terms Core-2 Practical Vocal/Instrumental Technique</b>								
3.	I- Demonstration & Viva	C2-MMVI-204	4	8	120	15+05	80	100	40
4.	II- Stage Performance	C2-MMVI-205	4	8	120	15+05	80	100	40
5.	III- Lecture Demonstration (Lecdem)	C2-MMVI-206	4	8	120	15+05	80	100	40
<b>Total Credits &amp; Teaching Duration</b>			<b>24</b>	<b>36</b>	<b>540</b>				

Syllabus Designed By Dr. Sanjay Kumar Singh

**H.O.D. (Incharge)**